

CONSTANCE PIERCE

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EDUCATION

Research Fellow: Institute of Sacred Music and the Arts
Yale University Divinity School, CT

MFA: Maryland Institute, College of Art, Baltimore, Maryland
Fellowship: LeRoy E. Hoffberger Graduate School of Painting
Painting advisor: Grace Hartigan MFA Juror: Jack Tworkov

BFA: Cleveland Institute of Art, Cleveland, Ohio
Painting major ~ Printmaking and Photography minor
Annual Honorary Scholarships
Helen Green Perry Award for European Travel and Study

FACULTY AND PROFESSIONAL POSITIONS

2013 - 2022 Independent artist, arts educator, author, and exhibition curator
University of Mississippi Museum programs, "Sketching Museum Masters"
Arts Council faculty: Art Journaling, Acrylics, Aqua-media, Figure Drawing
Exhibitions: Hokkaido, Japan, Washington, DC, Yale Divinity, CT (page 11)

2002 - 12 St. Bonaventure University, Visual and Performing Arts Dept., NY
Associate Professor: Fine Arts, Core Curriculum: Arts and Literature

Foundation Studies specialist and 2-D advanced studio courses:
Introductory to advanced Painting, Drawing, Figure Drawing,
Watercolor and Aqua-media, Sketchbooks, Found Object Sculpture,
Image Journals (monotype, collage, text, hand-altered photo images),
Art History Survey: Contemporary Issues in Art (art majors / minors),
Supervision of special tutorials and advanced Independent Studies,
Mentoring of meritorious projects in the School of Arts and Sciences
for "Student Research and Creative Endeavors" annual expositions

2007 Awarded tenure and promoted to associate professor of art
2007 Leo Keenan Faculty Appreciation Award: Outstanding service
2009 Faculty Sabbatical: Yale University, CT and Washington D.C.
2012 University Faculty Decade of Service Recognition 2002 - 2012

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2002 - 12 **Academic Contributions as Associate Professor, St. Bonaventure University, NY**

Conducted campus wide creative development seminars for University faculty and staff in "Image Journaling" and "The Human Form Divine" (gestural figure-sketching with model)
Faculty / Staff participants: English, history, mathematics, theology, business, education, psychology, journalism, and Franciscan Institute

Presentations for regional New York high school educators:
"Image Journaling: Creative Renewal and the Inward Journey"
Regina Quick Center for the Arts, NY

Visual art faculty consultant for the *Laurel* (student literary publication)
Curated exhibitions of selected student, faculty, staff art journals for Freidsam Memorial Library and Regina Quick Center for the Arts and the Divinity Library of Yale University, CT

Service:

Art studio curriculum assessment, planning and development
Interdisciplinary initiatives, Art History search committees,
Academic Standards Committee, academic student advising
Administration: Art center student gallery and exhibitions
Management of drawing-painting studio resources and facility

Summer Faculty Positions

Ursuline College, Cleveland, Ohio:
Art Therapy and Counseling, summer program graduate faculty
"Image Journal Creation" for future art therapists and counselors

Smithsonian Institution faculty, "Campus on the National Mall" (DC):
Art Studio classes: Monotype, Creative Renewal with Art Journals,
Sketching in the Galleries: National Gallery, Hirshhorn Museum and Sculpture Garden, National Museum of Women in the Arts, Freer Gallery, Phillips Collection, Dupont Circle Gallery District

The Cleveland Institute of Art, Ohio, National Summer Program:
Visiting summer faculty: Image Journaling for artists, designers, writers, educators, counselors and those in the healing professions

Prior Professional Positions

- 2000 - 01 Cleveland State University, College of Arts and Sciences, Ohio
Visiting Artist-in-Residence and fine arts seminar presenter:
Designed art journal courses / workshops for students, staff, faculty
Implemented creative engagement with community partnerships
- Cleveland State University community outreach programs:
Developed and conducted hands-on art journal studio seminars for
1. Cleveland Clinic Foundation, physicians and healthcare providers
2. Hospice of the Western Reserve, clinical therapists in music and art
3. Parma Hospital Oncology Services, physicians and nursing staff
- 1997 - 00 Yale University, Divinity School, New Haven, CT
Research Fellow: YDS Institute of Sacred Music and the Arts
Resident Artist and instructor with Yale Divinity School
- Research in Yale University sketchbook and artists' book archives:
Beinecke Library, Rare Book and Manuscript Collections
Sterling Memorial Library, Haas Arts Collection, Artists' Books
Yale Center for British Art, Prints, Drawings and Rare Books
- Conducted hands-on seminars, Yale Center for British Art:
"Sketching in the Galleries" for Connecticut regional educators
Organized sketching tours to YCBA for Divinity School students
Public presentation on sketchbooks with YCBA Curator, Scott Wilcox
- Yale Program for Humanities and Medicine, Fine Art sub-committee:
Curated art journal exhibition, "*Spirit and Healing ~ Imaging Journals: Collaborative Exhibition of Yale Divinity School & Connecticut Educators*"
at the Cushing Whitney Rotunda of the Yale School of Medicine, CT
- Yale University School of Nursing:
Designed art journal exhibition, conducted hands-on art workshop
- New Haven Board of Education:
Conducted professional development art workshops for regional
Connecticut educators in the Yale Gallery of Art, education studio

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Academic and Professional Positions prior to 2000

Artist-in-Residence and Guest Curator:

Henry Luce III Center for Arts and Religion

Wesley Theological Seminary, Washington, DC

Magi Endowment Grant, Catholic University of America

Workshops taught: "Spiritual Imagination in Image Journaling"

Gallery representation: Washington Printmakers Gallery, DC

Guest Curator for the Arthur and Marjorie Dadian Gallery

Exhibition series oversight and gallery administration:

Review, selection, installation, budget, press and media coverage

Exhibits included *Wrestling with the Angel* featuring Grace Hartigan

Reviews: *Washington Post*, Chicago's *New Art Examiner*, PBS: WETA TV

Academic and Professional Positions (prior to 1995)

Millsaps College, MS, Visiting Artist

Art Journals with Monotype: Creative Approaches to Imaging

Smithsonian Institution, Art Studio Faculty, Washington, DC

Courses taught: Introduction to Creative Monotype and Art Journaling

Gallery Co-Director and Curator: EKKLESIA Gallery

Murray Hill Arts District (urban), Cleveland, OH

Cuyahoga Community College, Murray Hill Art Studio site, Cleveland, OH

Bowling Green University, OH, Art Fundamentals and Art History Survey

Lafayette College, PA, Painting, Drawing, 2-D Design, Intaglio Printmaking

Gallery Curator and Administrator for the Van Wickle Gallery annual series

Summer Studio Faculty Positions (prior to 1997)

Penland School, NC ~ Monotype and art journaling courses

Touchstone Arts Center, PA ~ Monotype and sketchbook courses

Interlochen Center for the Arts, MI ~ Painting and drawing courses for

University of Michigan, Ann Arbor, through Interlochen summer programs

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CONFERENCES and SYMPOSIA (paper titles noted)

- 2013 18th Cambridge Conference, International Society of Phenomenology:
Fine Arts and Aesthetics, Harvard campus, Boston, Massachusetts
"Ruach Hakodesh: The Epiphanic and Cosmic Nature of Imagination ..."
- 2011 16th Cambridge Conference, International Society of Phenomenology:
Fine Arts and Aesthetics, Harvard campus, Boston, Massachusetts
"Lacrymae Rerum: Gestures of Transcendence in the Art of Michael Jackson"
- 2008 13th Cambridge Conference, International Society of Phenomenology:
Fine Arts and Aesthetics, Harvard campus, Boston, Massachusetts
"Reflections of a Visual Artist Embracing the Drama of Religious Imagery"
- 2006 Association for Integrative Studies, Emory University conference, Atlanta, GA
"Affective and Interdisciplinary Learning through Utilization of Image Journaling"
- 2005 American Art Therapy Association, annual national conference, Atlanta, GA
Ursuline College Panel: "Image Journals in the Context of Art Therapy Education"
- 2005 Southern Graphics Council, international conference, Washington, DC
Presented solo conference exhibition at Henry Luce III Center for the Arts and Religion
- 2004 Theological Aesthetics, international conference, St. Bonaventure University, NY
"The Presence of Spirit and Synchronicity in the Monotype Printmaking Process"
- 2004 Global Alliance for Arts and Healthcare, international conference, Washington, DC
"Renewal, Well-being and Healing through Creative Journal Imaging"
- 2003 Association of Core Texts and Courses, Emory University conference, Atlanta, GA
Core Curriculum Panel Presentation: "Memories of the Spirit Linger and Sweeten"
- 2000 Whole Schools Initiative, annual conference, Millsaps College, Jackson, MS
Hands-on conference seminar: "Visual Journal Imaging for the Arts Educator"
- 2000 "Art and Medicine: Restoring the Soul - National Conference Exhibition"
Sponsored by the Global Alliance for Arts and Healthcare, Washington, DC
Touring: Yale University School of Medicine, New Haven, CT
Macy Gallery of Columbia University, New York, NY
Rhode Island Council for the Arts, Providence, RI
- 1993 Southern Graphics Council National Conference, Baltimore, MD
Maryland Institute College of Art, "Spontaneous Figurative Imaging in Monotype"

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PAINTINGS, PRINTS, SKETCHBOOKS IN PUBLIC COLLECTIONS

National Gallery of Art Library, Rare Book Collection, Washington, DC

Yale Center for British Art, Rare Books/Manuscripts, New Haven, CT

Smithsonian Institution, Archives of American Art, Washington, DC

Georgetown University, Booth Special Collections, Washington, DC

Yale Center for British Art, Prints and Drawings, New Haven, CT

Haas Arts Special Collections, Yale University, New Haven, CT

Henry Luce III Center for Arts and Religion, Washington, DC

National Museum of Women in the Arts, Washington, DC

National Institutes of Health, Fine Arts Collection, MD

Baldwin-Wallace College Collection, Cleveland, OH

Catholic University of America, Washington, DC

Butler Snow O'Mara Law Firm, Jackson, MS

Massillon Museum of Art, Massillon, OH

International Marion Research Institute:
Dayton University, OH

Spike Lee Filmworks Headquarters, NYC

Prior and current professional affiliations over 20 years

College Art Association

Maryland Printmakers

Washington Printmakers

Christians in the Visual Arts

Association for Integrative Studies

Global Alliance for Arts and Health

Association for Core Texts and Courses

International Society of Phenomenology, Fine Arts and Aesthetics

GRANTS, AWARDS and FELLOWSHIPS

- 2009 Keenan Endowment Grant for Faculty Travel: "A Sketchbook Sojourn" in conjunction with spring sabbatical, St. Bonaventure University, NY
- 2007 Faculty Research Fellowship: Visual Rumination on Dante's *La Divina Commedia* Preparatory concepts for drawing series: A visual exegesis on Dante and scripture
- 2006, 2005, 2004, 2003
Martine Keenan Endowment Grants for Improvement in Teaching and Learning: Creation of Annual Arts/Literature Core Curriculum Image Journal Exhibitions
- 2004 Journey Project Grants made possible by Lilly Endowment, Inc.
Development of course text: *Image Journaling and the Inward Journey*
- 2008, 2007, 2006, 2003
Various grants to conduct creativity seminars for University faculty / staff, NY
- 1997 - 2000 ISM Research Fellow, Yale University Divinity School, New Haven, CT
- 1993 Catholic University Magi Endowment Grant, Luce Center Artist Residency, DC
- 1977 Lafayette College, Pennsylvania, Faculty Research Fellowship, London, England:
Research: Sketches and Sketchbooks of John Constable and J.M.W. Turner
Tate Gallery, Courtauld Institute and Victoria and Albert Museum

PRIOR SELECTED CURATORIAL WORK AND REVIEWS

Guest Curator, Arthur and Marjorie Dadian Gallery
Henry Luce III Center for the Arts, Washington, DC:

WRESTLING WITH THE ANGEL: Featuring Grace Hartigan

Reviews: *The Washington Post* and *Around Town*: PBS WETA-TV Washington, DC
American University news media and Chicago's *New Art Examiner*

THE EMPOWERING MONOTYPE:

Pyramid Atlantic, Washington Studio School, Washington Printmakers Gallery
Reviews: *Washington Post*, *Journal of the Print World*, Chicago's *New Art Examiner*

Yale University exhibitions: Yale Divinity School and the Yale School of Medicine

Van Wickle Gallery, Lafayette College, PA, annual endowment exhibition series

EKKLESIA Gallery, Murray Hill Art District, Cleveland, OH, Co-Director/Curator

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SELECTED SEMINARS, PRESENTATIONS, WORKSHOPS

Yoknapatawpha Arts Council, Aqua-media, Acrylics, Art Journals, Oxford, MS, 2015-22

Museum programs, University of MS, "Sketching Museum Masters," June / July 2015-16

Unitarian Universalist Lecture: "Image Journaling for Healing," Oxford, MS, April 2016

St. Bonaventure University, Image Journaling Seminar for Regional Educators, NY 2012

Ursuline College, Ohio, Art Therapy graduate courses, Image Journaling, 2004, 05, 06, 09

St. Bonaventure University, Creative seminars for Faculty and Staff, NY
Journey Project grants made possible by Lilly Endowment ~ 2003, 2005, 2007, 2008

Franciscan Institute, St. Bonaventure, Contemplative Imaging with Journals, NY
Round Table for Franciscans in initial spiritual formation ~ Summer 2004

Higher Education Opportunity Program, St. Bonaventure University, NY
Creative development workshops for in-coming freshmen ~ Summer 2004

Smithsonian Institution, Summer Campus on the National Mall, Washington, DC
Creative Renewal Retreat: Seminar in Creative Thinking ~ Summer 2002

Cleveland Museum of Art: Resource Studio for Art Educators, Cleveland, OH
Sketching in the Museum Galleries: "The Unfolding Beauty of Japanese Screens" 2001

Cleveland Clinic Foundation: Physician and Staff Creativity Seminars, OH 2001

College of Arts and Sciences, Cleveland State University, OH
Workshops for professionals in Oncology, Hospice, Expressive Therapies 2001

Cleveland Institute of Art, National Summer Programs, Art Journal course, OH 2000-01

Yale Center for British Art, Education Department, Yale University, CT 2001
Co-presented "Travel Sketchbooks for Educators" with YCBA Curator, Scott Wilcox

New Haven Board of Education Comprehensive Arts Program , CT
Professional development for educators: Creative Approaches to Art Journals 2000

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SELECTED PUBLICATIONS

"RUACH HAKODESH:

The Epiphanic and Cosmic Nature of Imagination in the Art of Michael Jackson ..."

The Cosmos and the Creative Imagination

ed. Patricia Trutty-Coohill, Anna-Teresa Tymieniecka

The World Phenomenology Institute series: Analecta Husserliana Vol. CXIX

Springer International Publishing Switzerland, 2016, pp 103-133

"OPUS CORDIS: Reflections of an Artist Embracing the Drama of Religious Imagery"

Art Transpiring Transmutations of Life, ed. Patricia Trutty-Coohill

The World Phenomenology Institute series: Analecta Husserliana Vol. CVI

Springer International Publishing New York, 2010, pp 171-180

INVITED PUBLIC LECTURES

St. Bonaventure University, NY, Professional Development Days, Regional NY Educators
Arts in the Curriculum, "Creation and Use of Image Journals for Art Educators," 2011

Ursuline College, Cleveland, OH, 2004, 2005, 2006, 2009

"Image Journaling: Creative Renewal and the Inward Journey"

Alfred State University, Professional Development Week Presentations, Alfred, NY
"Image Journaling: Visual Language for Self-Discovery," 2005

Regina A. Quick Center for the Arts, Rigas Theater, NY
"OPUS CORDIS: Bearing Witness," 2004

Notre Dame College, Performance Arts Center, OH
"Reflections on Teaching Image Journaling to Diverse Populations," 2002

Cleveland Institute of Art, Faculty Lectures, National Summer Program, OH
"Visual Journal Work for the Artist," 2000, 2001

Greenwich Fine Arts Society Galleries, Greenwich, CT
"Visions of the Millennium: Connecticut Artists Speak on Art," 1999

Yale University, Institute of Sacred Music, Arts Colloquium, New Haven, CT
"The Monotype Process as a Form of Visio Divina," 1998

Millsaps College, Division of Arts and Letters, Faculty Forums, Jackson, MS
"Of Darkness and Light: Fragments from a Pilgrimage," 1996

American University Print Department, Washington DC: "Spontaneous Monotype," 1993

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SOLO EXHIBITIONS

2019 *Cri de Coeur*, Pearl River Glass Gallery, Mid-Town Arts District, Jackson, MS

2015 *Auguries and Emissaries: Dante, Scripture and Human Suffering*
Yale University Divinity School, New Haven, CT

2012 *Kyrie ~ World Cry*, Regina A. Quick Center for the Arts, St. Bonaventure, NY

2011 *Ecce Cor Meum*, Seton Hill University, Harlan Gallery, Pittsburgh, PA

2010 *Lacrymae Rerum*, Notre Dame College, Clara Fritzsche Gallery, Cleveland, OH

2009 *Sketchbooks and Journals*, Yale University Divinity School, New Haven, CT

2006 *Bearing Witness*, Houghton College, Ortlip Gallery of Fine Arts, Houghton, NY

2005 *Lamentations of War*, Luce Center for the Arts and Religion, Washington, DC

2004 *Opus Cordis*, Regina A. Quick Center for the Arts, St. Bonaventure, NY

2000 *Antiphons and Archetypes: Solo Exhibition*
Dayton University, International Marion Research Institute, OH

1998 *Sketchbook Retrospective*, Yale University Divinity School, New Haven, CT

1995 *Series in Watercolor*, Newman Gallery, Capitol Hill Arts District, Washington DC

1994 *Monotypes*, Gallery 475 Riverside, Manhattan Interchurch Center Bldg., NYC

1993 *Through a Glass Darkly*, Washington Printmakers Gallery, Washington, DC

1992 *Darkness and Light: Fragments of a Pilgrimage*
Arthur and Marjorie Dadian Gallery, Washington, DC

Prior Solos: *Small Elegies*, Ekklesia Gallery, Murray Hill Arts District, Cleveland, OH
Kennedy Gallery, Hiram College, OH, Van Wickle Gallery, Lafayette College, PA

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EXHIBITIONS: Solo, Juried, Invitational, Collective in chronological order:

CIVA Juried National Online Exhibition, "Yes!" November 2021 - January 2022

PEARL RIVER GLASS GALLERY, Mid-Town Fine Arts District, Jackson, MS
Solo Exhibition: "Cri de Coeur: Suffering and Transcendence," April - May 2019

OTG GALLERY, Loss and Vivification, Juried Exhibition, Oxford, MS, August 2018
Day of the Dead, Juried Exhibition, Oxford, MS, November 2018

OBISHIN FUREAI GALLERY, NINTH ART ON PAPER, Obihiro, Hokkaido, Japan
Curator, Ryozo Morishita, Nagoya University School of Art and Architecture, Oct. 2017

UKEGAWA GALLERY, EIGHTH ART ON PAPER, Obihiro, Hokkaido, Japan
Curator, Ryozo Morishita, Nagoya University School of Art and Architecture, June 2016

OBISHIN FUREAI GALLERY, SEVENTH ART ON PAPER, Obihiro, Hokkaido, Japan
Curator, Ryozo Morishita, Nagoya University School of Art and Architecture, June 2015

YALE UNIVERSITY DIVINITY LIBRARY, New Haven, CT
"Reflections on Dante, Scripture and Human Suffering" Solo exhibition, March - April 2015

THE DADIAN GALLERY, Henry Luce III Center for Arts and Religion, Washington, DC
"The Dadian Gallery @ 25: Anniversary Exhibition," October - December 2014

SOUTH SIDE GALLERY, concurrent with Annual Faulkner Conferences, Oxford, MS
"Images of Benjy" from William Faulkner's *The Sound and the Fury*, July 2013 and July 2014

THE REGINA QUICK CENTER FOR THE ARTS, Branch Gallery, St. Bonaventure, NY
"Art and Imagination: A Decade of Images" (photographic essay), June 2012

MUSEUM OF ART, Gallery 9, SIXTH ART ON PAPER, Toyota City, Aichi, Japan
Curator: Ryozo Morishita, Nagoya University School of Art and Architecture, March 2012

THE REGINA QUICK CENTER FOR THE ARTS, Front Gallery, St. Bonaventure, NY
Solo Exhibition: "Kyrie ~ World Cry: Paintings, Drawings, and Monotypes," March 2012

MUSEUM OF ART, GALLERY 9, FIFTH ART ON PAPER, Toyota City, Aichi, Japan
Curator: Ryozo Morishita, Nagoya University School of Art and Architecture, March 2011

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NOTRE DAME COLLEGE, Clara Fritzche Gallery, Cleveland, Solo Exhibition:
"Lacrymae Rerum: A Retrospective," five series of work, April-May 2010

MUSEUM OF ART, Gallery 9, FOURTH ART ON PAPER, Toyota City, Aichi, Japan
Curator: Ryozo Morishito, Nagoya University School of Art and Architecture, March 2010

SETON HILL UNIVERSITY, The Harlan Gallery, Pittsburgh, PA
Solo Exhibition: "Ecce Cor Meum: Paintings, Monotypes, Watercolors," October 2010

URSULINE COLLEGE, The Florence O'Donnell Wasmer Gallery, Cleveland, OH
2009 Theological Juried Exhibition, June - August 2, 2009

YALE UNIVERSITY DIVINITY LIBRARY, New Haven, CT
"Sketchbooks and Illustrated Journals: Retrospective Solo Exhibition," April 2000

ECVA VIRTUAL GALLERY: Episcopal Church in the Visual Arts
National Juried Exhibition: "Light of the World," 2009

DE LYNN'S GALLERY, Franklinville, NY
"Routes to Art Juried Regional," artists' studio and gallery tour of Western New York, May 2008

JAMESTOWN COLLEGE, Fine Arts Gallery, Olean, NY,
Juried Biennial: "Small Works," New York regional arts council exhibition, October 2008

THE WASHINGTON THEOLOGICAL CONSORTIUM: National Juried Exhibition
"Body of Christ," Spanning seven institutions of the Consortium, Washington, DC
Juror: Theodore Prescott, October – December, 2007
"Crucifixion: Image of Genocide," exhibited at Washington Theological Union, Washington, DC
"Prisoner Bound," exhibited at Virginia Theological Seminary, Alexandria, Virginia

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS, Washington, D.C.
"Artists' Sketchbooks and Illustrated Diaries: Exploring the In/Visible"
Fourteen Artists selected from the United States, France, Argentina, and Spain by the NMWA
Curator of Book Arts and Director of the Library and Research Center, Krystyna Wasserman
Exhibition in conjunction with the 20th Anniversary Celebration of the Museum, April – July, 2007

YALE UNIVERSITY DIVINITY LIBRARY, New Haven, CT
"Imaging Journals: Constance Pierce with her Students from St. Bonaventure University," 2007

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HOUGHTON COLLEGE, Center for Arts, The Ortlip Gallery, Houghton, NY
Solo Exhibition: "Bearing Witness: Paintings and Works on Paper," August, 2006

MARYLAND INSTITUTE, COLLEGE OF ART, Meyerhoff Gallery, Baltimore, Maryland
"15 x 15" Annual Alumni Exhibition, June, 2006

ROCKVILLE CIVIC CENTER, The Glenview Mansion Gallery, Maryland
"Recent Works of the Maryland Printmakers," Invitational Exhibition, August 2005

THE HENRY LUCE III CENTER FOR THE ARTS AND RELIGION, Washington, DC
Solo Exhibition: "Lamentations of War: Works on Paper"

The Gordon and Helen Smith Boardroom Gallery, Kresge Academic Center, March – April, 2005
In conjunction with the 9/11 Memorial Exhibition of the American Print Alliance
and the Southern Graphics Council International Conference in Washington, DC

THE REGINA QUICK CENTER FOR THE ARTS, St. Bonaventure University, New York
Solo Exhibition: "OPUS CORDIS," Paintings, monotypes and works on paper, February 2004

THE FOUNDRY GALLERY, Dupont Circle Gallery District, Washington, DC
Juried Exhibition, "Recent Works from the Maryland Printmakers," March 2004

EASTON ACADEMY OF THE ARTS, Museum Selections Gallery, Easton, Maryland
"Invitational Exhibition of the Washington Printmakers," January 2004

THE SOUTH WING GALLERY, Cleveland Heights, Ohio
"Three Contemporary Artists: Painting, Sculpture and Works on Paper," Summer 2002

NOTRE DAME COLLEGE, Performance Art Gallery, Cleveland, Ohio
"Intimate Journeys: A Special Collection of Fifty Imaging Journals," Participants from courses
and seminars conducted by Constance Pierce at the Cleveland Institute of Art (OH), Cleveland
State University (OH), and Smithsonian Institution's Art Studio, Washington, DC, Autumn 2002

CLEVELAND INSTITUTE OF ART, Reinberger Galleries, Cleveland, OH
Faculty Exhibition, December - January 2002

THE HENRY LUCE III CENTER FOR THE ARTS, Dadian Gallery, Washington, DC
"The Visible Word: Recent Works," Artists-in-Residence Invitational, August - October, 2000

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CLEVELAND STATE UNIVERSITY, College of Arts and Sciences Gallery, OH
Women Artists' Annual Invitational Exhibition, March-April, 2001

CLEVELAND STATE UNIVERSITY, The Galleries of CSU, Cleveland, OH
The People's Art Show: Celebration of Creativity, Diversity and Imagination, Fall 2000

GEORGETOWN UNIVERSITY, The Fairchild Gallery, Washington, DC
"Printmakers A to Z: Selections from Georgetown University's Special Collections," Fall 2000

INTERNATIONAL MARION RESEARCH INSTITUTE, Dayton University, Dayton, OH
Solo Exhibition: "Antiphons and Archetypes: A Selection of Works on Paper," July-August 2000

GLOBAL ALLIANCE FOR ARTS AND HEALTHCARE, Conference Exhibition
"Arts and Medicine: Restoring the Soul," Washington, DC
Above conference exhibition traveling to the following sites:

RHODE ISLAND COUNCIL FOR THE ARTS, Atrium Gallery, Providence, RI , June 2000

COLUMBIA UNIVERSITY, Macy Gallery, New York, NY, June 2000

YALE UNIVERSITY, School of Medicine, New Haven, CT July 2000

GREENWICH FINE ARTS COUNCIL, Exhibition Gallery, Greenwich, CT
"1 x 1 x 1: Visions of the Millennium" December 1999 - January 2000

ROCKVILLE ARTS PLACE, Exhibition Gallery, Rockville, MD
"Maryland Printmakers Tenth Anniversary Exhibition," October 1999

YALE UNIVERSITY SCHOOL OF MEDICINE, New Haven, CT
"Healing and Spirit," National Juried Exhibition, October 1998
Sponsored by the Albert Schweitzer Institute for the Humanities

YALE UNIVERSITY DIVINITY LIBRARY, New Haven, CT
Solo Exhibition: "Sketchbook Journals: Retrospective Exhibition," January 1998

HARTWICK COLLEGE MUSEUM, Etling Gallery, Oneonta, NY
Juried International Exhibition: "11th Miniature Print Exhibit," Touring U.S. through 1998

CLEVELAND INSTITUTE OF ART, Reinberger Galleries, Cleveland, OH
Juried Exhibition: "Drawn Together," July 1997

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MISSISSIPPI MUSEUM OF ART, 1st Annual Juried Invitational Exhibition, Jackson, MS
Juror: New York curator, Nina Felshin, Site specific installation and wall drawings, July 1997

PENLAND GALLERY, Faculty Exhibition: Print and Book Arts, NC, July 1995-1997

PEARL RIVER GLASS GALLERY, Jackson, MS
"Constance Pierce and Elizabeth Wolfe: Paintings and Monotypes," October - November, 1996

NATIONAL INSTITUTES OF HEALTH, Exhibition Gallery, Washington, DC
"Maryland Printmakers Invitational Exhibition," June - September 1996

INDIANA UNIVERSITY OF PENNSYLVANIA, Museum Galleries, Pittsburgh, PA
National Juried Exhibition: "New Work in Monotype," April - May 1996

UNIVERSITY OF ALABAMA, The Sarah Moody Gallery, Tuscaloosa, AL
National Juried Exhibit

ion: "New Regional Printmaking," October 13-November 24, 1995

SELECTED EXHIBITIONS prior to 1995

NATIONAL MUSEUM OF WOMEN IN THE ARTS, Washington, DC
"Artists' Sketchbooks: Intimate Journeys," Ten artists featuring Sue Coe and Audrey Flack
Selected by Book Arts Curator and Director of the NMWA Library, Krystyna Wasserman

NEWMAN GALLERY, Solo Exhibition, Capitol Hill Arts District, Washington, DC

GALLERY 475 RIVERSIDE, Solo Exhibition: "Recent Work in Monotype," New York, NY

MONTGOMERY COLLEGE, Washington, DC, "The 7th Juried National Print Biennial"

GREATER RESTON ARTS CENTER, Invitational Exhibition, Reston, Virginia
Curator: Washington Post art critic, Mary McCoy

WASHINGTON PRINTMAKERS GALLERY, Dupont Circle District, Washington, DC
Solo Exhibition: "Through a Glass Darkly," monotypes and works on paper

CORCORAN MUSEUM OF ART, Hemicycle Gallery, Washington, DC
Juried Regional Exhibition

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THE HENRY LUCE III CENTER FOR THE ARTS AND RELIGION, Washington, DC
Solo Exhibition: "Of Darkness and Light: Fragments from a Pilgrimage"

WASHINGTON PRINTMAKERS GALLERY, Dupont Circle District, Washington, DC

MFA GALLERY, "Art on Paper National Juried Annual," Annapolis, Maryland

MURRAY HILL ARTS DISTRICT, Ekklesia Gallery, Solo Exhibition, Cleveland, OH

CLEVELAND MUSEUM OF ART, Annual May Show, Juried Regional, Cleveland, OH

OHIO ARTISTS EXHIBIT with JUDY CHICAGO'S DINNER PARTY, Cleveland, OH

BP CORPORATE HEADQUARTERS, Atrium Gallery, Juried Regional, Cleveland, OH

ALLENTEWON MUSEUM OF ART, Juried Annual Exhibition, Allentown, PA

HUNTERDON FINE ARTS CENTER, Juried Printmaking National Annual, Clinton, NJ

HIRAM COLLEGE, The Kennedy Center Gallery, Solo Exhibition, Hiram, OH

LAFAYETTE COLLEGE, Van Wickle Gallery, Solo Exhibition, Easton, PA

CAMDEN ARTS CENTER: Regional Juried Print Exhibition, London, England

HAMPSTEAD OPEN AIR EXHIBITION, Hampstead Heath, London, England

EUROPEAN TRAVELING PAINTING EXHIBITION, United States Information Agency
Selections: Hoffberger Graduate School of Painting, Maryland Institute, College of Art

CORCORAN GALLERY, Juried Regional Drawing Exhibition, Washington, DC

EDINBURGH INTERNATIONAL ART FESTIVAL, National Gallery of Modern Art,
Juried Painting Exhibition, Edinburgh, Scotland

BALDWIN WALLACE COLLEGE, Juried Regional Print Exhibition, Cleveland, OH

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REVIEWS, CATALOGS, ART IN PUBLICATIONS

CIVA VOICES: Juried publication. Inclusion: "American Crucible" (oil on canvas), January 2021

LETTERS JOURNAL: *Literature, Art, Spirit* (cover art), Yale University Divinity, January 2018

ESSENCE magazine, ISSUU publication, Designer, Marale Childs, Pacific Grove, CA, 2015, 2017

DADIAN @ 25, Anniversary Exhibition Catalog, Luce Art Center, Washington, DC, October 2014

JOURNAL OF THE PRINT WOLRD: Sixth Art on Paper Exhibition, Japan, October 2012

JOURNAL OF THE PRINT WORLD, Solo Exhibition: Yale University Divinity Library, 2009

NATIONAL MUSEUM OF WOMEN IN THE ARTS (magazine), "Exploring the Invisible," 2007

JOURNAL OF THE PRINT WORLD, National Museum of Women in the Arts Exhibition, 2007

NATIONAL MUSEUM OF WOMEN IN THE ARTS, Catalog essay: Krystyna Wasserman, 2007

JOURNAL OF THE PRINT WORLD, Houghton College Center for the Arts Solo, NY, 2006

JOURNAL OF THE PRINT WORLD, Henry Luce III Center Solo, Washington, DC, 2005

CLEVELAND PLAIN DEALER MAGAZINE, Art of Expression: Michelle Leslie, May 2001

YALE BULLETIN, Article: Lu Ann Bishop, March 2000

NEW YORK TIMES, Greenwich Millennium Exhibition, Review: William Zimmer, January 2000

NEW HAVEN REGISTER, Review: Carolyn Wyman, March 1999

JOURNAL OF THE PRINT WORLD, Article: Yale Sketchbook Exhibition, Spring1998

ART PAPERS JOURNAL: ATLANTA, Review: Marian McLellan, October 1997

MISSISSIPPI MUSEUM INVITATIONAL, Catalog Essay: Curator, Nina Felshin, April 1997

NUMBER: AN INDEPENDENT QUARTERLY, Atlanta, Review: Stephen Young, February 1997

IMAGE: ART ~ FAITH ~ MYSTERY, (Vol. 13) Feature Article: Richard Freis, June 1996

CLARION LEDGER, Articles: Nell Luter Floyd and Sherry Lucas, 1994, 95, 96, 97

NATIONAL MUSEUM OF WOMEN IN THE ARTS, Catalog essay: Krystyna Wasserman 1994

WASHINGTON POST, Review: Mary McCoy, July 1994

Constance Pierce

WASHINGTON POST, Review: Hank Burchard, July 1994

WASHINGTON POST, Review: Ingrid Lane, November 1993

NEW ART EXAMINER, Review: Douglas Utter, March 1993

WASHINGTON POST, Review: Janet Wilson, December 1992

WETA-TV: PBS WASHINGTON DC, Art Critic: Jane Horowitz, December 1992

WHERE WASHINGTON, Editor: Colleen Grewing, December 1992

EXHIBITION CATALOG, Essay: J.W. Mahoney, Washington DC, November 1992

WASHINGTON POST, Review: Mary McCoy, March 1992

WASHINGTON ARTISTS NEWS, Review: Susan Pearcy, March 1992

WETA-TV: PBS WASHINGTON DC, Art Critic: William Dunlap, March 1992

MUSEUM AND ARTS WASHINGTON DC, Review: Patrick Tucker, Summer 1991

EXHIBITION CATALOGS (details)

The Dadian Gallery @ 25, Anniversary exhibition catalog, October - December 2014

Celebrating 25 years of Excellence in the Dadian Gallery 1989 - 2014

Henry Luce III Center for the Arts and Religion, Washington, D.C.

Artists' Sketchbooks and Illustrated Diaries: Exploring the In/Visible, exhibition catalog

Krystyna Wasserman, Curator of Book Arts and Director Emerita of NMWA Library and Research Center, National Museum of Women in the Arts, Washington, DC

Artists' Sketchbooks: The Intimate Journeys, exhibition catalog

Krystyna Wasserman, Curator of Book Arts and Director Emerita NMWA Library and Research Center, National Museum of Women in the Arts, Washington, DC

Visions Toward Wellness: Artist as Healer, exhibition catalog

Restoring the Soul to Healthcare Conference Exhibition

The Global Alliance for Arts and Healthcare, Washington, DC

Of Darkness and Light, solo exhibition catalog,

Washington Printmakers Gallery, Washington, DC

Constance Pierce

Excerpts: Press, Reviews and Catalog Essays

"The monotypes of Constance Pierce are responses to a genuinely compulsive - and at times convulsive - demand from an ultimateness, that it's fierce and consuming drama be given form and breath." (catalog essay)

J. W. Mahoney, Independent critic, Washington, DC
Contributor: Art in America, Art News

"Using deep bloody reds and the dark blues of medieval stained glass, Pierce explores expressive possibilities inherent in the more violent aspects of the Christian mythos - crucifixion and apocalypse - as well as the recuperative notions of communion and absolution."

Douglas Utter, *New Art Examiner*, Chicago

"These images will touch Christians and non-Christians alike. They are simple, direct portrayals of archetypal human situations, brought alive by Pierce's unusual ability to express pain, grief and revelation ... The raised arms and luminosity surrounding the figure in 'Voice in the Wilderness' tell of the passion of the search for truth ... Her talent for handling lush, deep color is striking ..."

Mary McCoy, *The Washington Post*

Pierce is able to impart such a compassionate awareness of the human condition, such a sense of spiritual longing, that her monotypes transcend any particular creed."

Janet Wilson, *The Washington Post*

"Constance Pierce's sketchbooks are rooted in Christianity and ancient themes of suffering, betrayal and redemption ... Pierce is seeking positive change through spiritual intervention. She travels inward in search of salvation and fulfillment ..." (NMWA exhibition catalog)

Krystyna Wasserman, Curator of Book Arts and Director Emerita
National Museum of Women in the Arts Library and Research Center, Washington, DC

Constance Pierce

Curator of Student Exhibitions with inclusion and community outreach:

"Creative Fellowship Exhibition," Students of Constance Pierce with connection to the University of Mississippi, Powerhouse Gallery, Arts Council Series, Oxford, MS, July 2018

"Art and Imagination: Reflections on a Decade of Teaching Art" (photographic essay)
Branch Gallery, Regina Quick Center for the Arts, St. Bonaventure University, NY 2012

Senior Thesis Exhibition, Regina Quick Center for the Arts, St. Bonaventure, NY 2012

"Earth Song: Environmental Conscience," Student Communal Painting Project/Installation, 2011
Raw Space Gallery, Regina Quick Center for the Arts, St. Bonaventure University, NY

"Image Journals: St. Bonaventure Faculty and Students," Yale University Divinity Library, 2007

"Image Journals created in the Core Curriculum: Literature and the Arts, " Annually 2002 - 2005
Branch Gallery, Regina A. Quick Center for the Arts and the Friedsam Memorial Library, NY
(Funded by James Martine Endowment Grants)

"Image Journals of St. Bonaventure University," Washington Theological Union, Washington, DC

"Unframed and Out of the Box," Branch Gallery, Regina Quick Center for the Arts, NY

"Paraphrase: Our Own Expressive Spin," Visual research and expressive interpretation of
master paintings, Branch Gallery, Regina Quick Center for the Arts, St. Bonaventure, NY

"Image Journals as Intimate Journeys: A Special Collection," Fifty student journals from the
Cleveland Institute of Art (OH), Cleveland State University (OH), Smithsonian Art Studio (DC),
and Healing Arts Studio (OH), The Performing Arts Center, Notre Dame College, Cleveland, OH

Selected Student Art Journals from the Cleveland Institute of Art National Summer Program
course at the Gund Library of the Art Institute, Cleveland, Ohio

"Spirit and Healing: A Collaborative Visual Journal Exhibition"
Sketchbooks and Imaging Journals: Yale Divinity Students and New Haven Arts Educators
The Harvey Cushing / John Hay Whitney Rotunda, Yale School of Medicine, New Haven, CT

"Image and Text: Sketchbook Journals and Artists' Altered Books," Students of the Divinity
School and the Yale School of Art, Divinity Library, Yale University, New Haven,

Constance Pierce

"Sketchbook Journals: Students of Millsaps College," Eudora Welty Library Exhibit, Jackson, MS

"Sketchbook Journals from Millsaps College," Traveling exhibition: Kresge Academic Building, Henry Luce III Center for the Arts and Religion, Wesley Theological Seminary, Washington, DC

"Images in Creative Monotype," An exhibition of students' monotypes from the Smithsonian Institution Art Studio and Wesley Theological Seminary Art Studio presented at the Lipsett Amphitheater Gallery of the National Institutes of Health, Washington, DC

Featured article regarding my work:

IMAGE: Art - Faith - Mystery

The Discipline of Images: The Art of Constance Pierce, Vol. 13 (pp 78-85)

Author: Richard Freis, Professor Emeritus of Classical Studies, Millsaps College

Included in data bases:

SIRIS: Smithsonian Institution Research Information Systems, Archives of American Art
Visual Thinking: A Guide to Sketches and Sketchbooks, Washington, DC

MERCURY: National Gallery of Art Library, rare books collection, Washington, DC

ORBIS: Yale University Library, Art of the Book Collection, New Haven, CT

YCBA: Yale Center for British Art, online collections, Yale University, New Haven, CT

LIBRARY OF CONGRESS: Online Catalog, Washington, DC

WAAND: Women Artists' Archives National Directory, Rutgers University, NJ

CLARA: Database of Woman Artists, National Museum of Women in the Arts, Library and Research Center, Washington, DC

Constance Pierce

COURSES, SEMINARS, AND SPECIAL TOPICS TAUGHT

Painting I, II and III

Drawing I, II and III

Figure Drawing I and II

Watercolor and Aqua-media

Senior Thesis and Exhibition

Advanced Independent Studies

Basic Black/White Photography

Expressing the Figure in Aqua-Media

Ink Illustration for Children's Publications

Earth Song: Communal Painting Installation

Printmaking: Intaglio and Monotype I, II and III

Moleskine Travel Sketchbooks: Concepts and Media

Art Fundamentals: Two Dimensional Design and Color

Literature and Arts: Core Curriculum (Journal pedagogy)

Image Journaling: Creative Renewal and the Inward Journey

Creative Drawing with Monotype, Mixed-media, and Collage

Contemporary Issues and Theory: Survey of Twentieth Century Art

Paraphrase Painting: An Expressive Interpretation of Master Artworks

Introduction to Found-object Sculpture and Environmental Consciousness

Freshman Foundation Studies I and II with Introductory Art History Survey

Constance Pierce

PREVIOUS DESIGN AND ILLUSTRATION CAREER

Mutuality Magazine, CBE Publication, Minneapolis, Minnesota
Volume 13 Issue I Artwork: "It Will Not be Taken from Her," by John Del Housaye, 2006

Mending Spirits: A Film Documentary
Image montage for film produced by independent filmmaker, Monica Plunkett
Benefit Premier for Ohio Domestic Violence Network in Cleveland, Ohio, 2005

Bach for an Encore
Ink illustrations for cover and book: The Cleveland Orchestra, Ohio, 2005

On Matters of Life and Death
Brochure illustration: Conference on Living and Dying in Connecticut
University of Connecticut Health Center, 1999

Yale Camerata Concert Brochure
Marguerite Brooks, conductor, Battell Chapel of Yale University, New Haven, CT
Art and design for concert brochures and posters, 1997 and 1998

An Introduction to Liberal Studies Readings
Editor: Catherine Freis, Millsaps College, Jackson, MS
Front and back book cover art, Copley Publishers, MA 1997

The Other Side Magazine
Volume 33 Number 5: Color illustration for "Restoring Justice" by Howard Zehr 1997

Painting for large-scale conference poster 1999
The Religious Community Against the Death Penalty Conference, Washington, DC
Keynote Speaker: Sister Helen Prejean, author of *Dead Man Walking*

The Healing Touch, Program Book Cover
United Methodist Women, General Board of Global Ministries, New York 1994

Lectionary Homiletics
Volume 11 Number 10: Illustrations: "Spirituality and Arts" by Mary Sims-Baden 1992

Constance Pierce

1990 and prior:

Annual Report: Cover and Illustrations
Henry Luce III Center for the Arts and Religion, Washington, DC.

The Cleveland Sight Center
Design and illustration for regional distribution, Cleveland, Ohio

Northern Ohio Live Magazine, "M" Magazine Ltd., Cleveland, Ohio
Illustrations: "The Looking Glass: A Winter in the Country" by Sophia Haussman
Illustration: "Bedtime Story" by Carroll Fairweather

Lafayette College Alumni Quarterly Magazine, Lafayette College, Easton, Pennsylvania
Article and illustrations from faculty sabbatical: "Sketches from My London Diary"

Psychology Today, Ziff-Davis Publishing, New York
Illustrations: "The Danger of Knowing Too Much" by Richard Restack

Cleveland Plain Dealer Sunday Magazine, Cleveland, Ohio
"Appalachian Spring." Photographic essay and text

Shipley and Marks Advertising, Cleveland, Ohio
Logo product design and promotional illustration: VOGUE Magazine, NY

Howard Marks Advertising, New York, NY
Fashion illustrations (layout and final graphics)
Television, print media and other national advertising venues

Union Gospel Press Publishing, Cleveland, Ohio
Full-color illustrations and design for children's publications

Cystic Fibrosis Society
Promotional design and illustrations for national fund raising campaign

Higbee's Company, May Company, and Halle Brothers Company, Cleveland, Ohio
Fashion illustration for television, print and other regional advertising media

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME:

Constance M. Pierce

MEDIA: Drawing (Ink)

DATE AND PLACE OF BIRTH:

May 24 1946 — Cleveland

ART TRAINING - Schools, Scholarships, etc;

Cooper School of Art

Clev. Institute of Art

Recipient of Honorary & Tuition Award
+ Ranney Scholarship Award
1970-71 1971-72

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Creative Arts Festival — Cincinnati, Ohio (Spray Painting)
Images '71: Print Show — Baldwin Wallace College (Intaglio)
Art International Exhibition, Cleveland Ohio (Intaglio + Painting)
Independent Student Exhibitions at C.I.A. 1970, 1971
Print Show — Goddard College, Vermont (Intaglio)
Jewish Community Center Show (Drawing)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

49th Annual Spring Show - Erie,
Pa.
Clev. Indep. Exhibition — Lakewood, Ohio

Baldwin Wallace College - Print Collection

AWARDS:

Purchase award for Prints > Baldwin Wallace College (1971)
Awards in Prints, and Painting : Art International (1972)
Award in Drawing (J.C.C. Show)
Honorary & Tuition Awards : Clev. Art Institute
Ranney Scholarships

PRESENT POSITION:

BFA Student at Clev. Institute of Art + Commercial Graphic Artist.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Constance M. Pierce
Director of the May Show